THE INTERNATIONAL SOCIETY

OF

SCULPTORS, PAINTERS AND GRAVERS

ART CONGRESS

CATALOGUE of

THE THIRD EXHIBITION - 1901

OVER ONE HUNDRED ILLUSTRATIONS

(TWELVE IN PHOTOGRAVURE)

PRICE HALF-A-CROWN NET

SMITHSONIAN
INSTITUTION
538.

J. McNeill Whistler. P. A. C. sc.

Phryne the Superb—
Builder of Temples.

A CATALOGUE OF THE PICTURES, DRAWINGS, PRINTS AND SCULPTURE

AT THE THIRD EXHIBITION OF THE INTERNATIONAL SOCIETY OF SCULPTORS, PAINTERS & GRAVERS

HELD IN THE

GALLERIES, 191 PICCADILLY

OCTOBER 7TH TO DECEMBER 10TH

1901

> "*This extensive and well-ordered show contains not a picture, print, or statue that will appeal really forcibly to the large English public.*"
>
> *Standard.*

THE PRINTING ARTS CO., L'D., LONDON, W.C.
Holbein House, 119, 121, 123 Shaftesbury Avenue

HOLBEIN PRESS
THE PRINTING ARTS CO., L'D.
ENGRAVERS AND PRINTERS
LONDON

706
I6
1901

THE COUNCIL

OF THE INTERNATIONAL SOCIETY OF SCULPTORS, PAINTERS, AND GRAVERS

Executive Members

JAMES McNEILL WHISTLER, *President*

JOHN LAVERY, *Vice-President*

J. CRAWHALL
CHARLES W. FURSE
JAMES GUTHRIE
GEORGE HENRY
F. HOWARD
T. STIRLING LEE
A. LUDOVICI
JOSEPH PENNELL
FREDK. SANDYS
FRITZ THAULOW
E. A. WALTON
H. WILSON

G. SAUTER, *Honorary Secretary*

WILLIAM WEBB, *Honorary Solicitor*

Honorary Members

J. W. ALEXANDER
E. F. AMAN-JEAN
A. BESNARD
J. BLANCHE
J. BOLDINI
G. BREITNER
CAROLUS-DURAN
W. M. CHASE
PROF. GIOVANNI COSTA
PROF. L. DILL
J. DILLENS
P. FRAGIACOMO
P. HELLEU
G. KLIMT
PROF. MAX KLINGER
PROF. GOTTHARD KUEHL
J. LAMBEAU
PROF. M. LIEBERMANN
F. MACMONNIES
GARI MELCHERS
H. W. MESDAG
C. MEUNIER
A. RODIN
AUGUSTUS SAINT GAUDENS
J. J. SHANNON
PROF. FRANZ STUCK
PROF. HANS THOMA
PROF. F. VON UHDE
D. VIERGE
A. ZORN

W. T. BLACKMORE, *Acting Secretary*

Associates

ALBERT BAERTSOEN
T. AUSTEN BROWN
ROBERT BURNS
WALTER F. CADBY
D. Y. CAMERON
CHARLES CONDER
J. PAUL COOPER
JOHN DA COSTA
CHARLES COTTET
THOS. MILLIE DOW
MORLEY FLETCHER
J. H. M. FURSE
HERBERT GOODALL
DAVID GAULD
OLIVER HALL
J. WHITELAW HAMILTON
ARTHUR S. HAYNES
E. A. HORNEL
J. HUMPHREYS JOHNSTON
H. MANN LIVENS
HARRINGTON MANN
CHARLES MILCENDEAU
HENRY MUHRMAN
FRANK MURA
STUART PARK
JAMES PATERSON
BERTRAM PRIESTMAN
JAMES PRYDE
ALEXANDER ROCHE
R. MACAULAY STEVENSON
E. J. SULLIVAN
GROSVENOR THOMAS

NOTICE

The Exhibition will open at 10.0 A.M. and close at 6.0 P.M. daily; it will be closed on Sundays

Admission, ONE SHILLING. Season Tickets (not transferable), FIVE SHILLINGS

The President and Council wish to express their indebtedness to those Gentlemen who have lent Works of Art to the Exhibition

Inquiries regarding the purchase of any Work exhibited should be addressed to the Acting Secretary, Mr. W. T. Blackmore.

A Deposit of Twenty per Cent. is required to be made on the price of any Work purchased

The Catalogue will be issued in Two Editions:
SMALL Edition, without Illustrations, Price SIXPENCE
LARGER Edition, 108 Illustrations (12 Plates in Photogravure), Price HALF-A-CROWN

☞ Copies of the different Editions of the Catalogue of the 1899 Exhibition can be obtained at the Exhibition and of the Society's Publishers, Prices ONE SHILLING, HALF-A-CROWN, ONE GUINEA, and THREE GUINEAS

The Exhibition of the International Society of Sculptors, Painters, and Gravers at the Galleries, 191 Piccadilly October 7th to December 10th

– 1901 –

WEST GALLERY

BESSIE MACNICOL

No. 1. A Girl of the "Sixties" . . (See Illustration) *Oil*

JAMES PATERSON

,, 2. Blacknest Tarn . . . (See Illustration) *Oil*

MRS. ESTHER S. SUTRO

,, 3. A Night Effect . . . . . *Pastel*

CH. COTTET

,, 4. Soleil couchant en mer . . . . . *Oil*

HARRINGTON MANN

,, 5. Jack, Son of E. A. Barton, Esq. . . . . *Oil*

A. NEVEN-DU-MONT

,, 6. Mother and Child—Portrait of Mrs. A. Guillcaume and baby . . . . (See Illustration) *Oil*

JOSEPH CRAWHALL

,, 7. The Jackdaw . . (See Illustration) *Water Colour*

WEST GALLERY

J. W. MORRICE

No. 8. Le Jardin du Luxembourg . . . . . *Oil*

,, 9. Dejeuner de Famille . . . . . *Oil*

HERMEN ANGLADA

,, 10. Theatre Garden at Night . (See Illustration) *Oil*

A. BESNARD

,, 11. L'Automne . . . . (See Photogravure) *Oil*

MRS. ESTHER S. SUTRO

,, 12. A Cab Rank, Paris . . . . . *Pastel*

A. LUDOVICI

,, 13. Bathers. . . . . (See Illustration) *Oil*

E. A. HORNEL

,, 14. Water Lilies. . . . . (See Illustration) *Oil*

FRANCIS H. NEWBERY

,, 15. Under the Window . . (See Illustration) *Oil*

J. MILNER KITE

,, 15a. Coin d'Atelier . . . . . *Oil*

FRANCIS HOWARD

,, 16. The Red Chair . . . (See Illustration) *Oil*

R. STARK

,, 17. Italian Landscape . . . . . *Pastel*

WILLIAM NICHOLSON

,, 18. Rosemary . . . . (See Illustration) *Oil*

Autumn.

WEST GALLERY

NICO. W. JUNGMANN

No. 19. Old Age . . (See Illustration) *Water Colour*

JAMES PRYDE

,, 20. Miss Ellen Terry as "Nance Oldfield" . . .
(See Illustration)

WILLIAM M. CHASE.

,, 21. His First Portrait . . . . . *Oil*

NICO. W. JUNGMANN

,, 22. An Old Vollamdammer . . . *Water Colour*

JOSEPH CRAWHALL

,, 23. Barnet Fair . . (See Illustration) *Water Colour*

WILLIAM M. CHASE

,, 24. Little Miss C. . . . . *Oil*

FRED YATES

,, 25. Landscape . . . . . *Oil*

STUART PARK

,, 26. Orchid . . . . . *Oil*

ARTHUR STUDD

,, 27. Hampton Court . . . (See Illustration) *Oil*

WEST GALLERY

A. Baertsoen

No. 28. Vielles maisons au bord de l'eau . . *Water Colour*
(*Lent by M. M. Schlesinger*)
(See Illustration)

Alexander Jamieson

,, 29. Still Life . . . . . *Oil*

S. M. Wiens

,, 30. A Yorkshire Copse . . . . . *Oil*

Charles Milcendeau

,, 31. Les amoureux, Espagne . . . . . *Pastel*

Maurice Greiffenhagen

,, 32. Portrait of Miss Dorothea Steward Taylor . . *Oil*

James McNeill Whistler

,, 33. A Violet Note . . . . . *Pastel*
,, 34. Gold and Orange—The Neighbours (See Illustration)
,, 35. The Golden Lily . . . . . .
,, 36. Green and Silver—The Great Sea (See Illustration)
,, 37. Purple and Gold—Phryne the Superb !—Builder of Temples . . . . (See Photogravure)
,, 38. Gray and Silver—Pourville . . . . .
,, 39. The Captive . . . . . *Pastel*

The Baroness Von Flotow

,, 40. Portrait of Francis Howard, Esq. (See Illustration) *Oil*

WEST GALLERY

Charles Milcendeau

No. 41. Soir au pays Normand—Amoureux . . . *Pastel*
(See Illustration)

Maurice Greiffenhagen

,, 42. Family Group . . . (See Illustration) *Oil*

Aubert André

,, 43. Intérieur . . . . . (See Illustration) *Oil*

Inez Addams (*Apprentice to Mr. Whistler*)

,, 44. La Maison Rose . . . . . *Oil*

,, 45. La Boutique de la Veuve Duprat . . . . *Oil*

,, 46. "La fine fleure"—Portrait de la Baronne de B. . *Oil*
(See Illustration)

"That flesh should ever be 'low in tone,' would seem, to many, a source of sorrow and of vast vexation! And its rendering, in such circumstance an unfailing occasion of suspicious objection and reproach.

Such objection, which is the more fascinating, in that it would imply superiority and much virtue on the part of the one who makes it, is vaguely based upon the popular superstition as to what flesh really is—*when seen on canvas!* For the people never look at nature with any sense of its pictorial appearance—also they never look at a picture with any sense of nature, but, unconsciously, from habit, with reference to what they have seen in other pictures.

Now, in the usual 'pictures of the year,' there is but one flesh that shall do service under all circumstances, whether the person painted be in the soft light of the room, or out in the glare of the open.

The one aim of the unsuspecting painter is to make his man 'stand out' from the frame—never doubting that, on the contrary, he should really, and, in truth, absolutely does, stand *within* the frame—and at a depth behind it, equal to the distance at which the painter sees his model.

The frame is, indeed, the window through which the painter looks at his model, and nothing could be more offensively inartistic than this brutal attempt to thrust the model on the *hitherside* of this window.

Yet this is the false condition of things to which all have become accustomed, and, in the stupendous effort to bring it about, exaggeration has been exhausted, and the traditional means of the incompetent can no further go.

WEST GALLERY

Lights have been heightened, until the white of the tube alone remains! Shadows have been deepened until black only is left!

Scarcely a feature stays in its place, so fierce is its intention of firmly coming forth, and in the midst of this unseemly struggle for prominence, the gentle truth has but a sorry chance—falling flat and flavourless, and without force.

The Master from Madrid himself, beside this monster success of mediocrity, would be looked upon as mild, and uninteresting.

Whereas, could the people be induced to turn their eyes, but for a moment, with fresh power of comparison, upon their fellow creatures, as they pass in the Gallery, they might be made dimly to perceive, though I doubt it, so blind is their belief in the bad, how little *they* resemble the impudent images on the walls! How 'quiet in colour' they are! How 'grey'! How 'low in tone'!

And then it might be explained, to their riveted intelligence, how they had mistaken meritriciousness for mastery, and by what mean methods the imposture had been practised upon them."

Mr. Whistler: Proposition No. 2. Academie Carmen.

WILLIAM M. CHASE

No. 47. For the Little One . . . . . *Oil*

JOHN LAVERY

,, 48. Mrs. Brown Potter . . (See Illustration) *Oil*

WILLIAM M. CHASE

,, 49. Ring Toss . . . . . *Oil*

CLIFFORD ADDAMS (*Apprentice to Mr. Whistler*)

,, 50. Portrait de Monsieur le Massier de l'Academie Carmen . . . . . *Oil*

,, 51. Café de la Vigne . . . (See Illustration) *Oil*

,, 52. Pilasters . . . . . *Oil*

"No man alive is 'life size' excepting always the recruit who is being measured by the Sergeant of his company.

Also the artless use of compass and caliper, on canvas, is misleading, and improper as inevitably resulting in the Monster, who, at his distance within the frame, still desperately remains 'life size'!"

Mr. Whistler, Academie Carmen.

Wm. Lowery, pinx. Printing Arts

Miss Spottiswoode

and Betty.

WEST GALLERY

EDWARD GODWIN

No. 53. Study of a Head . . (See Illustration) *Sculpture*

OLIVER HALL

,, 54. Yorkshire Uplands, Teesdale . . . . . *Oil*

DAVID GAULD

,, 55. Ayrshire Calves . . . (See Illustration) *Oil*

JAMES PATERSON

,, 56. Mary Reading . . . . . *Water Colour*

PIETRO FRAGIACOMO

,, 57. Ninfee . . . . . (See Illustration) *Oil*

ALFRED ELIAS

,, 58. Cattle in a River . . . . . *Pastel*

E. A. WALTON

,, 59. Arthur . . . . . (See Illustration) *Oil*

JOHN LAVERY

,, 60. Mrs. Spottiswoode and Betty (See Photogravure) *Oil*

E. A. WALTON

,, 61. John . . . . . (See Illustration) *Oil*

A. LUDOVICI

,, 62. Under the Verandah . . (See Illustration) *Oil*

A. NEVEN-DU-MONT

,, 63. Lily—A Portrait . . (See Illustration) *Pastel*

WEST GALLERY

J. L. FORAIN

No. 64. La Solliciteuse . . . . . *Oil*

J. REID-MURRAY

,, 65. Autumn Landscape . . . . . *Oil*

J. AUMONIER

,, 66. On the South Downs . . . . . *Oil*

ALEXANDER FISHER

,, 67. Good Tidings . . . . *Enamel on Copper*

"How beautiful upon the mountains are the feet that bringeth good tidings."

F. M. TAUBMAN

,, 67a. Orpheus and Eurydice . (See Illustration) *Sculpture*

CHARLES MILCENDEAU

,, 68. Amoureux . . . . . *Water Colour*

WILLIAM PADGETT

,, 69. Entrance to a Farm, Picardy (See Illustration)

WM. PATRICK WHYTE

,, 70. Moonlight in Venice . . . . . *Oil*

WALTER CADBY

,, 71. A Country "Vet." . . . . . *Oil*

A. NEVEN-DU-MONT

,, 72. Rose . . . . . (See Illustration) *Oil*

JOHN LAVERY

73. A Lady in Black and White . (See Illustration) *Oil*

WEST GALLERY

WILLIAM NICHOLSON

No. 74. Winchelsea. . . . . *Oil*

MRS. ESTHER S. SUTRO

,, 74a. Après l'orage . . . . . *Pastel*

ALFRED HARTLEY

,, 74b. A Summer Sea . . . . . *Oil*

WALTER F. CADBY

,, 74c. Déjeuner . . . . . *Oil*

CHARLES MILCENDEAU

,, 74d. Jeunes Amoureux . . . . *Water Colour*

DUDLEY HARDY

,, 74e. Solitude . . . . . *Oil*

ARTHUR GEO. WALKER

,, 74f. The Champion . . . . . *Sculpture*

NELSON AND EDITH DAWSON

Case containing

,, 74g. Belt Ornament in gold and translucent enamel .
Bowl in silver with translucent enamel—Blue Bells
Bowl in silver with translucent enamel· Corn and Poppies

J. PAUL COOPER

,, 74h. Casket in gesso

ETHEL KIRKPATRICK

,, 74i. Pendant in silver, mother-of-pearl and enamel

GILBERT BAYES

,, 74k. At the Top of the Hill . . *Statuette in Plaster*

CENTRAL GALLERY

HOMER WATSON

No. 75. Canadian Woodlanders . . (See Illustration) *Oil*

GEORGE HENRY

,, 76. Mrs. Mories . . . . . (See Illustration) *Oil*

BERTRAM PRIESTMAN

,, 77. The Lock . . . . . (See Illustration) *Oil*

J. R. K. DUFF

,, 78. Suffolk Shearing . . . (See Illustration) *Pastel*

WILLIAM NICHOLSON

,, 79. Portrait of a Man of Letters (See Illustration) *Oil*

CLAUDE MONET

,, 80. La plage des Petites Dalles . (See Illustration) *Oil*

A. LUDOVICI

,, 81. Sunlight . . . . . *Oil*

WILLIAM PADGETT

,, 82. The Mill Pool, Brittany . . . . . *Oil*

G. SAUTER

,, 83. The Bouquet . . . (See Photogravure) *Oil*

ALFRED WITHERS

,, 84. The Lynn Mill . . . . . *Oil*

WILLIAM KENNEDY

,, 85. The Cook's Camp . . . . . *Oil*

George Sand

A. Bruguet

... and Blanche.

A. Renoir, pinx. Printing Arts & Lt.

La Promenade.

CENTRAL GALLERY

WM. MCTAGGART

No. 86. Harvest Moon at Twilight . (See Illustration) *Oil*

BERTRAM PRIESTMAN

,, 87. The Bend of the River . . (See Illustration) *Oil*

C. H. SHANNON

,, 88. Rose and Blanche . . . (See Photogravure) *Oil*

BERTRAM PRIESTMAN

,, 89. Uplands . . . . . *Oil*

HORACE MANN LIVENS

,, 90. Chrysanthemums . . . (See Illustration) *Oil*

WALTER F. CADBY

,, 91. An Interior . . . . (See Illustration) *Oil*

GROSVENOR THOMAS

,, 92. At Littlehampton . . . (See Illustration) *Oil*

A. RENOIR

,, 93. La Promenade . . . (See Photogravure) *Oil*

HY. MUHRMAN

,, 94. View at Hampstead—Horse and Cart . . . *Oil*

WILLIAM KENNEDY

,, 95. Hussars returning to Camp . (See Illustration) *Oil*

CH. COTTET

,, 96. Au pays de la mer—Deuil . (See Illustration) *Oil*

CENTRAL GALLERY

JOHN LAVERY

No. 97. La Toilette . . . (See Illustration) *Oil*

GOTTHARD KUEHL

,, 98. Norddeutscher Milchmadchen . . . . *Oil*
(See Photogravure)

JAMES MARIS

,, 99. The Mill . . . . . *Oil*
(*Lent by J. S. Forbes, Esq.*)

CHARLES CONDER

,, 100. The Fountain . . . (See Illustration) *Oil*

JOSEPH ISRAELS

,, 101. Expectations . . . . . *Oil*
(*Lent by J. S. Forbes, Esq.*)

WM. MCTAGGART

,, 102. Autumn, in Rosslyn Dell . . . . . *Oil*

GROSVENOR THOMAS

,, 103. Evening . . . . . *Oil*

J. WHITELAW HAMILTON

,, 104. Night, on the Clyde . . (See Illustration) *Oil*

E. A. WALTON

,, 105. Miss Betty Mylne . . (See Photogravure) *Oil*

ANDRÉ DAUCHEZ

,, 106. Ben Nevis . . . (See Illustration) *Oil*

North-German Milkmaid.

A. Whitton, pinx. Printing S.

Miss Betty Mayne.

CENTRAL GALLERY

JAMES MARIS

No. 107. Amsterdam . . . (See Illustration) *Oil*
(*Lent by J. S. Forbes, Esq.*)

HARPIGNY

,, 108. A Village . . . . (See Illustration) *Oil*
(*Lent by J. S. Forbes, Esq.*)

MATTHEW MARIS

,, 109. The Gravel Pit . . . (See Illustration) *Oil*
(*Lent by J. S. Forbes, Esq.*)

WILLIAM M. CHASE

,, 110. Dorothy and her Sister . . . . . *Oil*

PIERRE CHARLES VAN DER STAPPEN

,, 111. Femmes faisant la lessive au bord de l'etang de La Hulpe (See Illustration) *haut relief, bronze*

HARPIGNY

,, 112. Beaulieu . . . . (See Illustration) *Oil*
(*Lent by J. S. Forbes, Esq.*)

JAMES MARIS

,, 113. Spinning . . . . (See Illustration) *Oil*
(*Lent by J. S. Forbes, Esq.*)

MATTHEW MARIS

,, 114. The Cottage Door . . . . . *Oil*
(*Lent by J. S. Forbes, Esq.*)

J. W. MORRICE

,, 115. Le Pont-Royal . . . (See Illustration) *Oil*

CENTRAL GALLERY

HY. MUHRMAN

No. 116. The White Cloud . . (See Photogravure) *Oil*

JEAN BOLDINI

,, 117. Portrait . . . . (See Illustration) *Oil*

J. W. MORRICE

,, 118. La Plage, St. Malo . . (See Illustration) *Oil*

ALFRED WITHERS

,, 119. Evening on the Forth . . (See Illustration) *Oil*

EUGENE DEKKERT

,, 120. Low Tide at St. Monan's . (See Illustration) *Oil*

FRANCIS HOWARD

,, 121. Portrait . . . . (See Illustration) *Oil*

HORATIO WALKER

,, 122. The Rising Moon . . . . . *Oil*

HANS PETERSEN

,, 123. Marine . . . . . *Oil*

A. BESNARD

,, 124. Le Sourire . . . . . *Oil*

ARTHUR STUDD

,, 125. The Pink Brocade . . . . . *Oil*

The White Cloud.

CENTRAL GALLERY

FRANCIS HOWARD

No. 126. La Fumeuse . . . . . *Oil*

FERNAND LUNGREN

,, 127. The Haymarket—After the Play . . . *Pastel*

FRANZ STUCK

,, 128. General Music Director, Hermann Levi . . *Oil*
(See Illustration)

WILLIAM NICHOLSON

,, 129. Portraits of Edith and John A. Logan . . . *Oil*

PAUL TROUBETZKOY

,, 130. Equestrian Statue of Tolstoi . . . *Sculpture*

,, 131. Mother and Child . . . . . *Sculpture*

,, 132. A Russian Cabman . . . . . .

H. WILSON

,, 133. 1 Case of Jewels, Pendants, Necklaces, &c. . .

,, 134. 1 Case of Jewels, small Altar Cross, &c. . .

EAST GALLERY

MAX LIEBERMANN

No. 135. Rindermarkt, in Leyden . . . . . *Oil*

ALEX. ROCHE

,, 136. Jo . . . . . *Oil*

MAX LIEBERMANN

,, 137. Frau vor dem Hause . . . . . *Oil*

The late G. SEGANTINI

,, 138. Girl and Sheep . . . (See Illustration)
,, 139. Portrait of the Artist . . . . . .
,, 140. Labour . . . . . .
,, 141. Reddito del pastore . . . . . .
,, 142. Al fonte . . . . . .
,, 143. Sheep . . . . . .
,, 144. Ore mattino . . . . . .
,, 145. Donna con vitello . . . . . .
,, 146. L'Amore alla fonte della vita . . . .
,, 147. Ultima fatica del giorno . . . . .
,, 148. Study . . . . . .
,, 149. Study . . . . . .
,, 150. Study . . . . . .
,, 151. Cappone di Stiria . . . . . .
,, 152. Music hath Charms . . (See Illustration)

EAST GALLERY

HUGO VON HABERMANN

No. 153. Bacchantin . . . (See Illustration)

COLUMBANO

,, 153a. Fruits d'Automne . . . . . *Oil*

MORET

,, 154. La Côte Bretonne . . . . . .

HARRINGTON MANN

,, 155. Portrait Group . . . (See Illustration)

CLIFFORD ADDAMS

,, 156. La lac de la Haye . . . . . *Etching*

,, 157. Shadows . . . . . *Etching*

,, 158. The Dome . . . . . *Etching*

,, 159. Oyster Hall . . . . . *Etching*

,, 160. Duguesne . . . . . *Etching*

,, 161. La Princesse du paysage . . . . *Etching*

,, 162. Ceiling . . . . . *Etching*

SYDNEY LEE

,, 163. The House on the Hill . . . . *Lithograph*

J. R. K. DUFF

,, 164. Cows . . . . . *Pastel*

CHARLES MILCENDEAU

,, 165. Femme Espagnole à sa porte . . . .

A. BAERTSOEN

,, 166. Vielles maisons au bord de l'eau . . . *Etching*

,, 167. Moulin sur le rempart . . . . . *Etching*

EAST GALLERY

WALTER OSBORNE

No. 168. A Portrait . . . . . *Oil*

PIETRO GIACOMETTI

,, 169. Spring time . . . . . *Oil*

J. McLURE HAMILTON

,, 170. Portrait of Rudolf Lehmann, Esq. (See Illustration) *Oil*

A. BAERTSOEN

,, 171. Vielles maisons au bord de l'eau . . . *Etching*

,, 172. Rue á Bruges . . . . . *Etching*

D'ESPAGNAT

,, 173. Jeune fille dans un jardin . . . . . *Oil*

E. GRASSET

,, 174. Napolèon . . . . . .

E. R. HUGHES

,, 175. Head . . . . . *Pencil*

CARTON MOORE-PARK

,, 176. The Stork and the Spider-Crabs . . . . .

AUGUSTE LEPÈRE

,, 177. Bois en Couleurs . . . . . .

WILLIAM MONK

,, 178. The Marble Arch . . *Etching Printed in Colour*

AUGUSTE LEPÈRE

,, 179. Dimanche aux Fortifications, Paris (See Illustration)

EAST GALLERY

EDWARD J. DETMOLD

No. 180. Across the Moors . . . . . *Oil*

GEORGE THOMSON

,, 181. Early Autumn . . . . . *Water Colour*

CHARLES HOLROYD

,, 182. Pine Trees, Lord Tennyson's Estate, Isle of White

SYDNEY LEE

,, 183. The Bridge, night . . *Original Wood Engraving*

D. SHAW MACLAUGHLAN

,, 184. La Cité . . . . . .

PAUL WOODROFFE

,, 185. How St. Benet quenched the Fantastical Fire .

C. MAURICE DETMOLD

,, 186. "Tiger, Tiger burning bright" . . . . .

D. SHAW MACLAUGHLAN

,, 187. The Tannery . . . . . .

A. LEPÉRE

,, 188. Le Ness., Amsterdam . . . . *Etching*

CARTON MOORE-PARK

,, 189. The Brown Mice (See Illustration) *Water Colour*

CHARLES HOLROYD

,, 190. A Pastoral . . . . . *Etching*

EAST GALLERY

R. SPENCE

No. 191. Keranguenec Mill . . . . . .

WALTER CRANE

,, 192. International Fraternity . . . . . .

EDMUND J. SULLIVAN

,, 193. Christian and his Burden (*The Pilgrim's Progress*)

,, 194. Hopeful and Madam Wanton, and Christian persuading his family to accompany him on pilgrimage (*The Pilgrim's Progress*) . .

,, 195. Rosalind . . . . . .

,, 196. Eleänore . . . . . .

,, 197. Margaret . . . . . .

WM. WITSEN

,, 198. Dordrecht . . (See Illustration) *Water Colour*

ROBERT BRYDEN

,, 199. The Triumph over Death . . . .

H. WILSON

,, 200. The Annunciation . . . . *Plaster Cast*

A. LEPÈRE

,, 201. Bucolique moderne . . . . . .

A. LEPÈRE

,, 202. La Bievre et le Quartier, St. Severin . . *Etching*

EAST GALLERY

JEAN DELVIN

No. 203. Horse Fight . . . . (See Illustration)

GERALD E. MOIRA

,, 204. Man Struggling with Centaur (See Illustration) *Chalk*

H. WILSON

,, 205. The Epiphany . . . . . *Plaster Cast*

GEORGE THOMSON

,, 206. Ground Swell . . . . . *Water Colour*

A. LEPERE

,, 207. La Bievre et le Quartier St. Severin . . *Etching*

SYDNEY LEE

,, 208. The Bridge *Water Colour Print from Wood Blocks* (See Illustration)

M. BAUER

,, 209. Amiens Cathedral . . . . *Water Colour*

JOSEPH PENNELL

,, 210. The Procession of the Redentore . . .

,, 211. The Giudecca . . . . . .

,, 212. On the Giudecca . . . . . .

,, 213. Trattoria all' Eroi dei Diu Mondi . . .

,, 214. Calle Occhialera . . . . . .

,, 215. Via Gainbaldi . . . . . .

,, 216. Ponte Canonieo . . . . . .

,, 217. Campiello delle Ancore . . . . .

Illustrations for a forthcoming book on Venice by Mr. Marion Crawford.

EAST GALLERY

SYDNEY LEE

No. 218. The Two Brewers . . . . . *Lithograph*

G. CHOWNE

,, 219. A Lady . . . . . .

MORLEY FLETCHER

,, 220. The Waterway . . . . . .

ROBERT SPENCE

,, 221. George Fox and the Witches . . . *Etching*

D. SHAW MACLAUGHLAN

,, 222. Forge of the Carmelites . . . . *Etching*

FRANK W. CARTER

,, 223. Still Life . . . . . *Water Colour*

MORLEY FLETCHER

,, 224. Minx . . . . . *Coloured Print*

WILLIAM MONK

,, 225. The Strand Mortuary . . . . . *Etching*

A. LEPERE

,, 226. Quartier Juif à Amsterdam . . . . *Etching*

JULES WENGEL

,, 227. Portrait of the Abbé Jules Legneur (See Illustration) *Pastel*

JAMES PRYDE

,, 227a. The Romance of Life . (See Illustration

W. WESTLEY MANNING

,, 228. The Bridge, Staithes . . . . . *Oil*

EAST GALLERY

ARTHUR C. E. HILL

No. 229. Boat Repairing . . . . . *Oil*

J. HUMPHREYS JOHNSTON

,, 230. Vision of St. Paul at Lystra (See Illustration)

T. CORSAN MORTON

,, 231. October . . . . (See Illustration) *Oil*

HERBERT GOODALL

,, 232. Winton, Sussex . . . (See Illustration) *Oil*

EMILE CLAUS

,, 233. Quai en Zelande, Holland . . . . . *Oil*

ALEXANDER ROCHE

,, 234. The Sailing of the Boat . (See Illustration) *Oil*

LOISEAU

,, 235. Rue de Village, St. Cyr du Vaudreuil . . . *Oil*

STUART PARK

,, 236. Roses . . . . . *Oil*

J. REID-MURRAY

,, 237. Landscape—Moonrise . (See Illustration) *Oil*

LE SIDANER

,, 238. La Statue . . . . (See Illustration) *Oil*

HENRY MORLEY

,, 239. Up the Hill . . . . . *Oil*

EAST GALLERY

ERNEST SICHEL

No. 240. By the Lake . . . . . *Pastel*

H. M. LIVENS

,, 241. Eva . . . . . *Oil*

C. PISSARRO

,, 242. Le Carrousel, Paris, Matin d'hiver . . . *Oil*
(See Illustration)

MANFRA

,, 243. Soir Brumeux, Bretagne . . . . . *Oil*

G. SAUTER

,, 244. The Expert . . . . (See Illustration) *Oil*

FERNAND KHNOPFF

,, 245. Une Recluse . . . *Wax and Water Colour*
(See Photogravure)

GOTTHARD KUEHL

,, 246. Mädchen in blau . . (See Illustration) *Oil*

T. CORSAN MORTON

,, 247. A June Landscape . . . . . *Oil*

PIETRO FRAGIACOMO

,, 248. Plenilunio . . . . . *Oil*

HANS VON BARTELS

,, 249. Milkmaid of Dordrecht . . . *Water Colour*
(See Photogravure

ALEX. FREW

,, 250. A Shower . . . . . .

Fernand. Khnopff. pinx.

Une Recluse.

Printing Arts & L.L.Co.

Milkmaid of Dordrecht.

EAST GALLERY

BIDDY MACDONALD

No. 251. The Mill Farm . . . . . *Oil*

H. M. LIVENS

,, 252. The Black Cock . . . . . *Oil*

DAVID KINDLEBERGER

,, 253. Old Canal . . . . . *Oil*

HANS PETERSEN

,, 254. Hochsee . . . . (See Illustration) *Oil*

SISLEY

,, 255. La réserve aux bécasses . . . . . *Oil*

EMILE CLAUS

,, 256. La Ferme . . . . (See Illustration) *Oil*

ARTHUR S. HAYNES

,, 257. The Quiet Valley . . . . . *Oil*

R. MACAULAY STEVENSON

,, 258. A Spring Morning . . (See Illustration) *Oil*

ALICE MACALLAN SWAN

,, 259. Study of Yellow Poppies . . . . . *Oil*

STUART PARK

,, 260. White Begonias . . . (See Illustration) *Oil*

OSKER ZWINTSCHER

,, 261. Portrait of Rudolf Zwintscher . . . .

EAST GALLERY

HAROLD SPEED

No. 262. The Dart Steamboat . . . . . *Oil*

JOHN MCLURE HAMILTON

,, 263. Portrait . . . . . *Bronze*

A. S. HARTRICK

,, 264. Three Rounds—The Shake Hands . . . *Pastel*

,, 265. Three Rounds—On the Ropes . . . . *Pastel*

GUY E. BROUN MORISON

,, 266. A View in Amsterdam . . . . . *Oil*

THOS. MILLIE DOW

,, 267. A Vision of Spring . . (See Illustration) *Oil*

ALEXANDER FREW

,, 268. Evening, Little Cumbrae . . . . . *Oil*

E. A. HORNEL

,, 269. Easter Eggs . . . . . *Oil*

T. AUSTEN BROWN

,, 270. A Portrait . . . (See Illustration) *Oil*

CHARLES CONDER

,, 271. A Farm . . . . . *Oil*

E. A. HORNEL

,, 272. Snowdrops . . . . . *Oil*

GEORGE BUYSSE

,, 273. Wondelgem Church . . (See Illustration) *Oil*

EAST GALLERY

A. S. HARTRICK.

No. 274. Three Rounds—A Corner . . . . . *Pastel*

,, 275. Three Rounds—Knocked Out . . . . *Pastel*

MONTAGUE SMYTH

,, 276. Evening . . . . . *Oil*

P. C. VAN DER STAPPEN

,, 277. La femme à la garbe . . . . *Bronze Statuette*

H. C. DELPY

,, 278. Soleil couchant apres l'orage . . . . *Oil*

WALTER LEISTIKOW

,, 279. The Port . . . . . *Oil*

JULIUS ROLSHOVEN

,, 280. Italie—Salle d'un Doge, pres Venice . . . *Oil*

D. Y. CAMERON

,, 281. Spring in London . . (See Illustration) *Oil*

J. WHITELAW HAMILTON

,, 282. The Old Mill . . . . . *Oil*

COLUMBANO

,, 283. Le gant blanc . . . . . *Oil*

EAST GALLERY

ALFRED ELIAS

No. 284. Sheep—Banks of a Stream . . . . . *Pastel*

J. DA COSTA

,, 285. Phyllis, daughter of Moseley Leigh, Esq. . . *Oil*

WM. MOUNCEY

,, 286. A Brookside . . . . (See Illustration) *Oil*

F. DERWENT WOOD

,, 287. Paris (Sketch model for niche figure) . . .

,, 288. Venus (Sketch model for niche figure) . . . (See Illustration)

,, 289. Sketch model for a fountain . . *Plaster bronzed*

F. M. TAUBMAN

,, 290. Wild Ass and Panther . . . . *Sculpture*

MISS RUBY LEVICK

,, 291. Statuette . . . . . .

OTTILIE MACLAREN

,, 292. Portrait . . . . (See Illustration)

J. H. M. FURSE

,, 293. Medal designed for the Royal Society in memory of Professor Hughes . . . . .

CONSTANTIN MEUNIER

,, 294. Le lamineur . . (See Photogravure) *Bronze*

JOHN TWEED

,, 295. Sir Peter Spokes. . (See Illustration) *Sculpture*

Laminoeur à Bron[illegible]

EAST GALLERY

MAX KLINGER

No. 296. Athlete . . (See Illustration) *Bronze Statue*

WILL FAGAN

,, 297. The Boy . . . . . *Bronze*

FRANCESCO VITALINI

,, 298. Seven coloured Etchings in frame . . .

STANSMORE DEAN

,, 299 Twins . . . . . *Oil*

WM. NICHOLSON

,, 300. The late President McKinley . . . .

Copies of the Catalogues of the Second Exhibition of the International Society of Sculptors, Painters and Gravers, held at Knightsbridge, May-July, 1899, are on Sale at this Exhibition, and can also be obtained of the Society's Publishers, The Printing Arts Company, Limited, Holbein House, 119, 121, 123 Shaftesbury Avenue, London, W.C.

The 1899 Editions are:

Small Edition, with 64 Illustrations, Price ONE SHILLING

Large Edition, with 108 Illustrations (12 in Photogravure), Price HALF-A-CROWN

Edition de Luxe, with 150 Full-page Illustrations (20 in Photogravure), Demy Quarto, Price ONE GUINEA

The last named, on Large Paper, Hand-made, with Five additional Plates, bound Half Vellum, Gilt Top, with India Proof Impressions of the Plates, Price THREE GUINEAS

List of Exhibitors

ADDAMS, CLIFFORD, Academie Carmen, Paris, 50, 51, 52, 15
ADDAMS, INEZ, Academie Carmen, Paris, 44, 45, 46
ANDRE, AUBERT, c/o Messrs. Durand-Ruel, 16 Rue Laffitte, I 43
ANGLADA, HERMEN, 18 Rue Vavin, Paris, 10
AUMONIER, J., 32 Randolph Gardens, Maida Vale, W., 66

BAERTSOEN, ALBERT, 1 Quai de la Beloque, Gand, 28, 166, 167, 171, 172
BAUER, M., c/o Messrs. E. J. Van Wisselingh, 14 Brook, Street, W., 209
BAYES, GILBERT, 42 Linden Gardens, W., 74k.
BESNARD, A., 17 Rue Guillaume Tell, Paris, 11, 124
BOLDINI, JEAN, 41 Boulevard Berthier, Paris, 117
BROUN-MORISON, GUY, 4 West Hampstead Studios, Sherriff Road 266
BROWN, T. AUSTEN, 8 Primrose Hill Studios, Fitzroy Road, N.W., 270
BRYDEN, ROBERT, Ladykirk, Monkton, Ayrshire, 199
BUYSSE, GEORGE 7 Coupure, Ghent, 273

CADBY, WALTER F., 10 Aubrey Walk, Campden Hill, W., 71, 74c, 91
CAMERON, D. Y., Kirkhill, Kippen, Stirlingshire, 281
CARTER, FRANK W., 12 Clarendon Road, Holland Park, W., 223

CHASE, W. M., 303 Fifth Avenue, New York, 21, 24, 47, 58, 113
CHOWNE, G., 43 Argyll Road, Kensington, W., 219
CLAUS, EMILE, Astene, par Gand, Belgique, 233, 256
COLUMBANO, 94 Alegria, Lisbon, 153a, 283
CONDER, CHARLES, 1, Redesdale Street, S.W., 100, 271
COOPER, J. PAUL, 16 Aubrey Walk, Campden Hill, W., 74h
COTTET, CHARLES, 86 Rue Notre Dame des Champs, Paris, 4, 96
CRANE, WALTER, 13 Holland Street, Kensington, W., 192
CRAWHALL, JOSEPH, Beacon Banks, near Easingwold, Yorks, 7, 23

DA COSTA, JOHN, 9 Sussex Villas, Kensington, W., 295
DAUCHEZ, ANDRÈ, 147 Boulevard Montparnasse, Paris, 106
DAWSON, NELSON AND EDITH, Swan House, Chiswick Mall, W., 74g
DEAN, MISS STANSMORE, 180 West Regent Street, Glasgow, 299
DEKKERT, EUGENE, 185 Bath Street, Glasgow, 120
DELPY, H. C., 17 Rue Hegesippe Moreau, Paris, 278
DELVIN, JEAN, 282 Rue de Royghem, Ghent, Belgium, 203
D'ESPAGNAT, c/o Messrs. Durand-Ruel, 16 Rue Laffitte, Paris, 173
DETMOLD, C. MAURICE, 29 Fairhazel Gardens, Hampstead, N.W., 186
DETMOLD, EDWARD J., 29 Fairhazel Gardens, Hampstead, N.W., 180
DOW, THOS. MILLIE, Talland, St. Ives, Cornwall, 267
DUFF, J. R. K., 5 St. James's Square, Holland Park, W., 78, 164
DU MONT, A. NEVEN, 21 Cromwell Road, S.W., 6, 63, 72

ELIAS, ALFRED, 16 Warwick Gardens, Kensington, W., 58, 284

FAGAN, WILL, 2 Harley Studios, Priory Grove, S. Kensington, 297
FISHER, ALEXANDER, 17 Warwick Gardens, Kensington, W., 67
FLETCHER, MORLEY, Bucklebury Common, near Reading, 220, 224
FLOTOW, THE BARONESS VON, c/o A. Walker, 117 New Bond Street, W., 40

FORAIN, J. L., c/o Messrs. Durand-Ruel, 16, Rue Laffitte, Paris, 64
FRAGIACOMO, PIETRO, Angelo Raffaele, Venice, 57, 248
FREW, ALEX., 12 St. James Terrace, Glasgow, 250, 268
FURSE, J. H. M., 5 Finborough Road, S.W., 293

GAULD, DAVID, 248 West George Street, Glasgow, 55
GIACCOMETTI, PIETRO, c/o T. Fisher Unwin, Esq., 11 Paternoster Buildings, E.C., 169
GODWIN, EDWARD, Hereford Square Studios, Gloucester Road, S.W., 53
GOODALL, HERBERT, Onslow Studios, 183 King's Road, S.W., 232
GRASSET, E., Paris, 174
GREIFFENHAGEN, MAURICE, 12 Loudoun Road, N.W., 32, 42

HALL, OLIVER, Holmhurst, West Chiltington, Pulborough, 54
HAMILTON, J. MCLURE, Murestead, Grove End Road, N.W. 170, 263
HAMILTON, J. WHITELAW, The Grange, Helensburg, N.B., 104, 288
HARDY, DUDLEY, Clareville Grove Studios, S. Kensington, 74e
HARPIGNY, Paris, 108, 112
HARTLEY, ALFRED, Stower Provost, Gillingham, Dorset, 74b
HARTRICK, A. S., 8 Wentworth Studios, Chelsea, 264, 265, 274, 275
HAYNES, ARTHUR S., Onslow Studios, 183 King's Road, Chelsea, 257
HENRY, GEORGE, 65 Glebe Place, Chelsea, S.W., 76
HILL, ARTHUR C. E., 15 Chalcot Gardens, N.W., 229
HOLROYD, CHARLES, White House, Waterloo Road, Epsom, 182, 190
HORNEL, E. A., 19 High Street, Kirkcudbright, N.B., 14, 269, 272
HOWARD, FRANCIS, Oakley Lodge, Upper Cheyne Row, Chelsea, S.W., 16, 121, 126
HUGHES, E. R., 8 Edith Villas, W. Kensington, 175

ISRAELS, JOSEF, The Hague, Holland, 101

JAMIESON, ALEXANDER, 16 Yeoman's Row, Brompton Road, S.W., 29
JOHNSTON, J. HUMPHREYS, 57 Rue Ampère, Paris, 230
JUNGMANN, NICO, c/o Messrs. Dowdeswells, 160 New Bond Street, W., 19, 22

KENNEDY, WILLIAM, 104 West George Street, Glasgow, 85, 95
KHNOPFF, FERNAND, 183 Chausseé de Charleroy, Brussels, 245
KINDLEBERGER, DAVID, c/o J. S. McLure Hamilton, Murestead, Grove End Road, 253
KIRKPATRICK, MISS ETHEL, The Gables, Harrow, 74i
KITE, J. MILNER, 17 Rue Campagne Première, Paris, 15a
KLINGER, PROFESSOR MAX, c/o Ernst Arnold, Dresden, 296
KUEHL, PROFESSOR GOTTHARD, Royal Academy, Dresden, 98, 246

LAVERY, JOHN, 5 Cromwell Place, S.W., 48, 60, 73, 97
LEE, SYDNEY, 6 The Studios, Holland Park Road, W., 163, 183 208, 218
LEISTIKOW, WALTER, 52 Klopstockstr., Berlin, 279
LEPERE, A., 203 Rue de Vangirard, Paris, 177, 179, 188, 201, 202, 207, 226
LE SIDANER, Gerberoy par Sougeous, Oise, France, 238
LEVICK, MISS RUBY, Leighton Lodge Studio, Edwardes Square, W., 291
LIEBERMANN, PROFESSOR MAX, 35 Victoria Strasse, Berlin, 135, 137
LIVENS, HORACE M., Bryn Llan, Alfred Road, Sutton, 15, 19, 90, 241, 252
LOISEAU, c/o Messrs. Durand-Ruel, 16 Rue Laffitte, Paris, 235
LUDOVICI, A., 134, Portsdown Road, Maida Vale, W., 13, 62, 81
LUNGREN, FERNAND, c/o Messrs. Reeves, 161 High Street, Kensington, 127

MACDONALD, MISS BIDDY, 16 Yeoman's Row, Brompton Road, S.W., 251
MACLAREN, MISS OTTILIE, 81 George Street, Edinburgh, 292
MACLAUGHLAN, D. SHAW, c/o Messrs. Obach & Co., 168 New Bond Street, 184, 187, 222
MACNICOL, MISS BESSIE, 12 St. James's Terrace, Hillhead, Glasgow, 1
MANFRA, c/o Messrs. Durand-Ruel, 16 Rue Laffitte, Paris, 243
MANN, HARRINGTON, 2 Cheniston Gardens Studios, Kensington, 5, 155
MANNING, W. WESTLEY, 55A Bedford Gardens, W., 228
MARIS, JAMES, 99, 107, 113
MARIS, MATTHEW, 109, 114.
MCTAGGART, WILLIAM, Dean Park, Broomieknowe, 86, 102
MEUNIER, CONSTANTIN, 59 Rue de l'Abbaye, Brussels, 294
MILCENDEAU, CHARLES, 16 Rue de Fluerus, Paris, 31, 41, 68, 74D, 165
MOIRA, GERALD, 181A King's Road, S.W., 204
MONET, CLAUDE, c/o Messrs. Durand-Ruel, 16 Rue Laffitte, Paris, 80
MONK, WILLIAM, 5 Ranworth Mansions, Compayne Gardens, N.W., 178, 225
MOORE-PARK, CARTON, 8 Wentworth Studios, Chelsea, 176, 189
MORET, c/o Messrs. Durand-Ruel, 16 Rue Laffitte, Paris, 154
MORLEY, HENRY, Whins-of-Milton, Stirling, N.B., 239
MORRICE, JAMES W., 45 Quai des Grands Augustins, Paris, 8, 9, 115, 118
MORTON, T. CORSAN, 136 Wellington Street, Glasgow, 231, 247
MOUNCEY, WILLIAM, Woodlea, Kirkcudbright, 286
MUIRMAN, HENRY, 26 Wolesley Gardens, Gunnersbury, 94, 116
MURRAY, J. REID, 136 Wellington Street, Glasgow, 65, 237

NEWBERY, FRANCIS H., The School of Art, Glasgow, 15
NICHOLSON, WILLIAM, Chaucer's House, Woodstock, 18, 74C, 79, 129, 300

OSBORNE, WALTER, 5 Castlewood Avenue, Rathmines, Dublin, 168

PADGETT, WILLIAM, 57 Bedford Gardens, Kensington, W., 69, 82
PARK, STUART, 241 West George Street, Glasgow, 26, 236, 260
PATERSON, JAMES, Killniess, Maniaive, N.B., 2, 56
PENNELL, JOSEPH, 14 Buckingham Street, Strand, W.C., 210 to 217
PETERSEN, PROFESSOR HANS, Schwauthaler Strasse 9, München, 123, 254
PISSARRO, C., c/o Messrs. Durand-Ruel, 16 Rue Laffitte, Paris, 242
PRIESTMAN, BERTRAM, 29 Beaufort Street, S.W., 77, 87, 89
PRYDE, JAMES, 20 Upper Bedford Place, W.C., 20, 227a

RENOIR, A., c/o Messrs. Durand-Ruel, 16 Rue Laffitte, Paris, 93
ROCHE, ALEXANDER, 1 Albyn Place, Edinburgh, 136, 234
ROLSHOVEN, JULIUS, 7 Via Dante de Castiglione, Florence, 280

SAUTER, GEORGE, 1 Holland Park Avenue, W., 83, 244
SEGANTINI, G. (the late), 138 to 152
SHANNON, C. H., 8 Spring Terrace, Richmond, Surrey, 88
SICHEL, ERNEST, 2 Claremont, Bradford, Yorks, 240
SISLEY, M. (the late), 255
SMYTH, MONTAGUE, 56 Abbey Road, N.W., 276
SPEED, HAROLD, 8 Holland Park Road, W., 262
SPENCE, ROBERT, 3 Stratford Studios, Stratford Road, Kensington, 191, 221
STARK, R., Upper Hale, Farnham, 17
STEVENSON, R. MACAULAY, 58 West Regent Street, Glasgow, 258
STUCK, PROFESSOR FRANZ, Villa Stuck, München, 128
STUDD, ARTHUR, 97 Cheyne Walk, S.W., 27, 125
SULLIVAN, EDMUND J., 30 Belsize Grove, N.W., 193, 194, 195, 196, 197

SUTRO, MRS. ESTHER, Drayton, Abingdon, Berks, 3, 12, 74a
SWAN, MISS ALICE M., 40 Milson Road, West Kensington, 259

TAUBMAN, FRANK M., 66 Glebe Place, Chelsea, S.W., 67a, 290
THOMAS, GROSVENOR, 1 St. Paul's Studios, West Kensington, W., 92, 103
THOMSON, GEORGE, Maclise Mansion, Addison Road Station, W., 181, 206
TROUBETZKOY, PRINCE PAUL, St. Petersburg, 130, 131, 132
TWEED, JOHN, 14a Cheyne Row, Chelsea, S.W., 295

VAN DER STAPPEN, C., 15 Avenue de la Joyeuse Entrée, Brussels, 111, 277
VITALINI, FRANCESCO, 81 Via Vittoria, Rome, 298
VON BARTELS, PROFESSOR HANS, 39 Findlingstrasse, Munich, 249
VON HABERMANN, HUGO, 148 Theresienstr., Munich, 153

WALKER, ARTHUR GEORGE, 5 Cedar Studios, Glebe Place, S.W., 74f
WALKER, HORATIO, c/o James Wheatley, 13 Eversholt Street, N.W., 122
WALTON, E. A., 73 Cheyne Walk, Chelsea, 59, 61, 105
WATSON, HOMER, c/o E. J. Van Wisselingh, 14 Brook Street, W., 75
WENGEL, JULES, La Cantereine Attin, par Montreuil-sur-mer, Pas de Calais, France, 227
WHISTLER, JAMES MCNEILL, 8 Fitzroy Street, Fitzroy Square, W., 33, 34, 35, 36, 37, 38, 39
WHYTE, W. P., 5 Cromwell Place, S.W., 70
WIENS, S. M., 19 Honour Oak Road, Forest Hill, S.E., 30
WILSON, H., 17 Vicarage Gate, Kensington, W., 133, 134, 200, 205
WITHERS, ALFRED, 69 Freelands Road, Bromley, Kent, 84, 119
WITSEN, WILLIAM, c/o Messrs. C. J. Van Wisselingh, 14 Brook Street, W., 198

WOOD, L. DERWENT, Fontana Studios, 27 Glebe Place, Chelsea, 287, 288, 289
WOODROFFE, PAUL, 19 Edwardes Square, W., 185

YATES, FRED, 52b Campden Street, W., 26

ZWINTSCHER, OSKAR, Dresdener Strasse 33, Meissen, Saxony, 261

*** Communication regarding any Work of Art which is indexed without the Artist's address, should be made "c/o the Secretary."

ILLUSTRATIONS

JAMES McNEILL WHISTLER.

No. 34. Gold and Orange—The Neighbours.

JAMES McNEILL WHISTLER.

No. 36. Green and Silver—The Great Sea.

INEZ ADDAMS. *(Apprentice to Mr. Whistler)*

No. 46. "La fine fleure"—Portrait de la Baronne de B.

CLIFFORD ADDAMS. *(Apprentice to Mr. Whistler)*

No. 51. Café de la Vigne.

JOHN LAVERY.

No. 48. Mrs. Brown Potter.

C. PISSARRO.

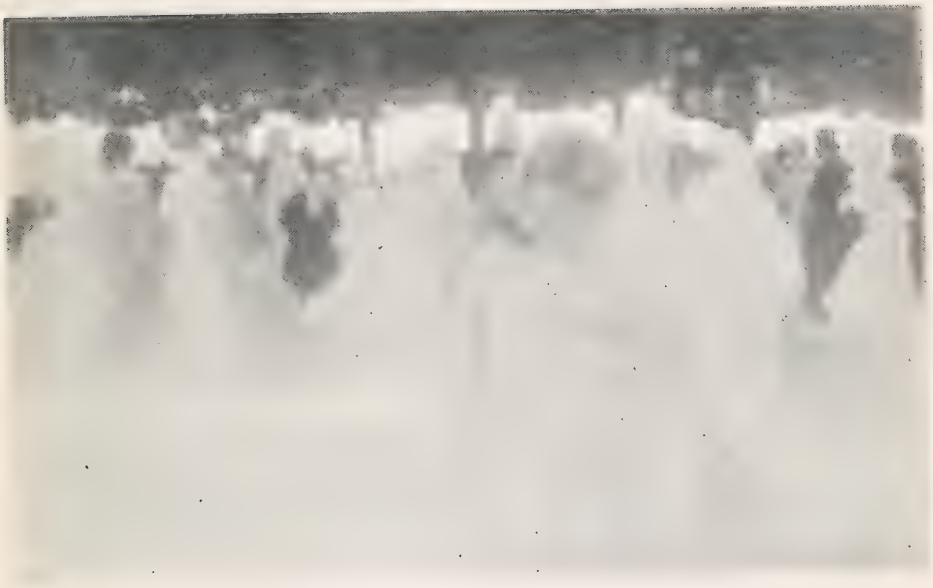
No. 242. Le Carrousel, Paris.—Matin d'Hiver.

PROFESSOR FRANZ STUCK.

No. 128. General Music Director Hermann Lévi.

CLAUDE MONET.

No. 80. La Plage des Petites Dalles.



HERMENEGILDO ANGLADA.

No. 10. Theatre Garden at Night.

D. Y. CAMERON.

No. 281. Spring in London.

EMILE CLAUS.

No. 256. La Ferme.

ANDRÉ DAUCHEZ.

No. 106. Ben Nevis.

HOMER WATSON.

No. 75. Canadian Woodlanders.

E. A. WALTON.

No. 61. John.

E. A. WALTON.

No. 59. Arthur

STUART PARK.

No. 260. White Begonias.

A. LUDOVICI.

No. 13. Bathers.

EUGENE DEKKERT.

No. 120. Low Tide at St. Monans.

MISS BESSIE MACNICOL.

No. 1. A Girl of the "Sixties."

A. BAERTSOEN.

No. 28. Vielles maisons au bord de l'eau.

WILLIAM NICHOLSON.

No. 79. A Man of Letters.

J. DELVIN.

No. 203. Horse Fight.

J. HUMPHREYS JOHNSTON.

No. 230. Vision of St. Paul at Lystra.

E. A. HORNEL.

No. 14. Water Lilies.

PIETRO FRAGIACOMO.

No. 57. Ninfee.

WILLIAM NICHOLSON.

No. 18. Rosemary.

A. NEVEN DU MONT.

No. 6. Mother and Child
(Portrait of Mrs. A. Guilleaume and Baby).

NICO W. JUNGMANN.

No. 19. Old Age.

J. WHITELAW HAMILTON.

No. 104. Night on the Clyde.

JAMES WILSON MORRICE.

No. 118. La Plage, St. Malo.

AUBERT ANDRÉ.

No. 43. Intérieur.

WILLIAM MOUNCEY.

No. 286. A Brookside.

WALTER F. CADBY.

No. 91. An Interior.

CHARLES CONDER.

No. 100. The Fountain.

ARTHUR STUDD.

No. 27. Hampton Court.

ALFRED WITHERS.

No. 119. Evening on the Forth.

JAMES WILSON MORRICE.

No. 115. Le Pont-Royal.

GROSVENOR THOMAS.

No. 92. At Littlehampton.

BERTRAM PRIESTMAN.

No. 77. The Lock.

WILLIAM KENNEDY.

No. 95. Hussars returning to Camp.

WM. WITSEN.

No. 198. Dordrecht.

JULES WENGEL.

No. 277. Portrait of the Abbé Jules Legneur.

THOS. MILLIE DOW.

No. 267. A Vision of Spring.

H. M. LIVENS.

No. 90. Chrysanthemums.

GEORGE SAUTER.

No. 244. "The Expert."

J. REID-MURRAY.

No. 237. Landscape—Moonrise.

A. NEVEN-DU-MONT.

No. 63. Lily.—A Portrait.

JAMES PATERSON.

No. 2. Blacknest Tarn.

FRANCIS HOWARD.

No. 16. The Red Chair.

J. McLURE HAMILTON.

No 170. Portrait of Rudolf Lehmann, Esq.

LE SIDANER.

No. 238. La Statue.

J. R. K. DUFF.

No. 78. Suffolk Shearing.

PROFESSOR HANS PETERSEN.

No. 254. Hochsee.

HARRINGTON MANN.

No. 155. Portrait Group.

T. CORSAN MORTON.

No. 231. October.

HERBERT GOODALL.

No. 232. Winton, Sussex.

ALEXANDER ROCHE.

No. 234. The Sailing of the Boat.

JOHN LAVERY.

No. 73. A Lady in Black and White.

A. LUDOVICI.

No. 62. Under the Verandah.

THE BARONESS VON FLOTOW.

No. 40. Portrait of Francis Howard, Esq.

MATTHEW MARIS.

No. 109. The Gravel Pit.

GERALD MOIRA.

No. 204. Man Struggling with a Centaur (Study in Chalk.)

CARTON MOORE-PARK.

No. 189. The Brown Mice.

HARPIGNY.

No. 108. A Village.

BERTRAM PRIESTMAN.

No. 87. The bend of the River.

HARPIGNY.

No. 112. Beaulieu.

CHARLES MILCENDEAU.

No. 41. Soir au pays Normand—Amoureux.

GEORGE BUYSSE.

No. 273. Wondelgem Church.

JOSEPH CRAWHALL.

No. 23. Barnet Fair.

R. MACAULAY STEPHENSON.

No. 258. A Spring Morning.

JAMES MARIS.

No. 107. Amsterdam.

JAMES PRYDE.

No. 227a. The Romance of Life.

JAMES PRYDE.

No. 20. Miss Ellen Terry as "Nance Oldfield."

JAMES MARIS.

No. 113. Spinning.

WILLIAM PADGETT.

No. 69. Entrance to a Farm, Picardy.

JEAN BOLDINI.

No. 117. Portrait.

MAURICE GREIFFENHAGEN.

No. 42. Family Group.

T. AUSTEN BROWN.

No. 270. A Portrait.

J. CRAWHALL.

No. 7. The Jackdaw.

JOHN LAVERY.

No. 97. La Toilette.

A. NEVEN-DU-MONT.

No. 72. Rose.

FRANCIS HOWARD.

No. 121. Portrait.

SYDNEY LEE.

No. 208. The Bridge.

G. SEGANTINI (The Late).

No. 152. Music hath charms.

G. SEGANTINI (The Late).
No. 138. Girl and Sheep.

A. LEPERE.

No. 179. Dimanche aux Fortifications, Paris.

GEORGE HENRY.

No. 76. Mrs. Morris.

MACTAGGART.

No. 86. Harvest Moon at Twilight.

PIERRE CHARLES VAN DER STAPPEN.

No. 111. Femmes faisant la lessive au bord de l'etang de La Hulpe.
Haut relief, bronze.

J. MCLURE HAMILTON.

No. 263. A Portrait (Bronze).

OTTILIE MACLAREN.

No. 292. A Portrait (Sculpture).

JOHN TWEED.

No. 295. Sir Peter Spokes.

F. DERWENT WOOD.

No. 288. Venus (Sketch model for a Niche Figure).

E. GODWIN.

No. 53. Study of a Head. (Sculpture.)

PROFESSOR MAX KLINGER.

No. 296. Athlete.

F. M. TAUBMAN.

No. 67a. Orpheus and Eurydice.

SMITHSONIAN INSTITUTION LIBRARIES
3 9088 01576 8096
S
J38